ARISA
アリサ

Contents

ARISA

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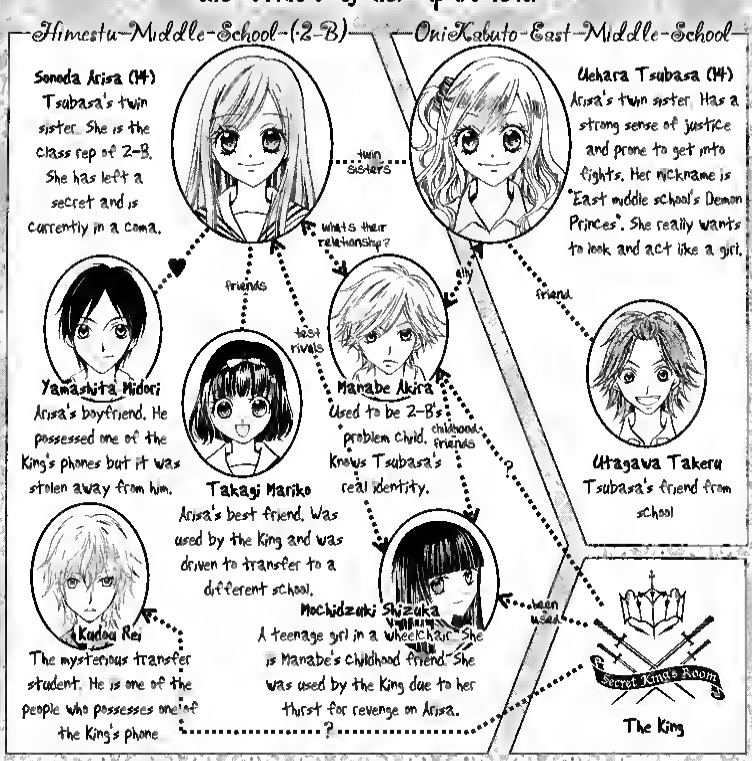
Character & Story

Tsubasa and Arisa are seperated twins. After three years, they finally meet again but Arisa, in front of Tsubasa, jumps out of the window of her apartment.


Himesu Middle School (2-B)
Oni Kabuto East Middle School
Sonoda Arisa (14)
Tsubasa's twin sister. She is the class rep of 2-B. She has left a secret and is currently in a coma.
twin sisters
Uehara Tsubasa (14)
Arisa's twin sister. Has a strong sense of justice and prone to get into fights. Her nickname is "East middle school's Demon Princes". She really wants to look and act like a girl.
what's their relationship?
friends
ally
friend
Yamashita Midori
Arisa's boyfriend. He possessed one of the King's phones but it was stolen away from him.
best rivals
Manabe Akira
Used to be 2-B's problem child. Knows Tsubasa's real identity.
childhood friends
Utagawa Takeru
Tsubasa's friend from school
Takagi Mariko
Arisa's best friend. Was used by the King and was driven to transfer to a different school.
Kudou Rei
The mysterious transfer student. He is one of the people who possesses one of the King's phone
Mochidzuki Shizuka
A teenage girl in a wheelchair. She is Manabe's childhood friend. She was used by the King due to her thirst for revenge on Arisa.
been used
Secret King's Room
The King
?
?

Tsubasa is trying to figure out what drove Arisa into a wall so she masquerades as Arisa and sneaks into her school. There, an entity online called "The King" controls the class of 2-B. Tsubasa, who approaches Shizuka by saying "I really want to be your friend" gains her trust. However, Shizuka receives a shocking email from "The King" which severes their relationship. Shizuka, who thought Tsubasa had tricked her, plans to take her revenge on Arisa but instead, was played right into the hands of "The King". Shizuka opens her heart and confides Manabe telling him the existence of the chat room which will lead him to "Arisa's secret". In there, Tsubasa finds a chat log on Arisa and a mysterious person, "K", and risks everything to talk to "K". Then "K" gives a reply.

Chapter 24: the truth of June 6th

THERE IT IS!!!
K>Arisa?
arisa> I think, the people who oppose the King will be erased.
arisa> Arisa has entered the chatroom
arisa> Long time no see
How are you?
K> K has entered the chatroom
K>Arisa?
A REPLY!!!
K

K> Are you really Arisa?

I CAN'T LET HIM ESCAPE!
CLACK
arisa> I got into an accident and was in a coma ever since. I finally woke up two days ago.
CLACK
K > It must've been hard.
CLACK
arisa> When I woke up, I wanted to talk to K. Let's talk like we used to.
WHO DESIGNED ALL OF THE KING'S MOVEMENTS IN ARISA'S CHAT ROOM.
HE IS
DEFINITELY THE KING.
CLACK
SIL - ENCE
K > Are you really Arisa?
arisa> I got into an accident and was in a coma ever since. I finally woke up two days
K > It must've been hard
arisa> When I woke up. I wanted to talk to K Let's talk like we used to

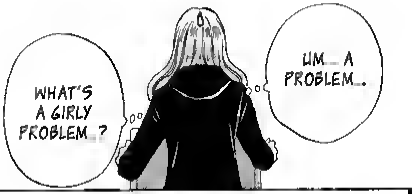
K> I wanted to talk too.

arisa> Can I talk to you about my problems again?

K> Of course.

K> You were unconscious but you still gained weight?

K> What's on your mind?



Arisa> I gained weight and feel horrible!

arisa> After I woke up, I ate so much of the hospital food; it tasted too good!

K> Somehow this doesn't seem like something Arisa would say.

CLACK
arisa> I want to see you face to face and talk; can we meet up?
CLACK
CLACK
LET'S TAKE A RISK!
AT THIS RATE, HE'LL GET SUSPICIOUS AND WE'LL FAIL,
O-OI, DON'T PUSH IT!
AH!
!!
K> Alright

K> Where should we meet...
Oh! Let's go there.
Oh, let's meet where you were on your birthday.
WHERE WAS THAT?
I-I DON'T KNOW...
THE PLACE WHERE ARISA WAS ON HER BIRTHDAY. ?

JUST WHERE COULD THAT BE...?
K> You know where, right?
THIS GUY,
SINCE YOU'RE ACTUALLY ARISA.
IS TEST-ING ME...?

I'll be waiting there next Friday at 4th period.

K has left the room.
sfx flap_x2
I MUST FIND OUT!
JUST WHERE DID ARISA GO ON HER BIRTHDAY?
JUNE 6TH...
THE LETTER FROM ARISA ON JUNE 6TH...
FRIDAY
WE DON'T HAVE ENOUGH TIME!

THERE IT IS!
Tsubasa, happy birthday!
I'll send you a present.
I'M REALLY LOOKING FORWARD TO
THE DATE WITH MIDORI-KUN ON MY BIRTHDAY!
With Midori-kun
THIS IS BAD
IT'S NOT WRITTEN ANYWHERE...
I-IS THAT IT?!
WHAT ABOUT THE PLACE?

I GUESS I'LL HAVE TO ASK
MIDORI-KUN...

BUT...
I see
THINGS ARE BAD WITH MIDORI-KUN
I HAVEN'T TALKED TO HIM PROPERLY FOR A LONG TIME
HOW SHOULD I ASK HIM...?
class is already over!
!
WAIT, MIDORI-KUN!
I WANT TO ASK YOU SOME-THING!
M-MIDORI-KUN!
UGH, HE'S LEAVING!

MI—
s.a.k slide
UWAH!
stumble
OUCH...
MIDORI-KUN!

hmph
I GUESS IT'S NO GOOD...
NOW THAT I THINK OF IT,
FROM MIDORI-KUN'S POINT OF VIEW, HE WAS BETRAYED BY THE GIRLFRIEND HE TRUSTED.
HE MUST BE TIRED OF ALL THE LIES.

UM SO THE TOURNAMENT IS COMING UP SOON
WE'LL BE EXTENDING OUR CLUB TIME TODAY
HEY, ISN'T THAT MIDORI'S GIRLFRIEND?
SHOULDN'T YOU TELL HER WE'RE GOING TO END LATER?
breathe

I WON'T GIVE UP.
THIS IS MY CHANCE TO EXPOSE THE KING'S TRUE IDENTITY.
NO WAY!
BUT I CAN'T LEAVE!
THANK YOU VERY MUCH~!
WOW! IT'S PITCH BLACK!
I BROUGHT AN UMBRELLA I'M SAVED!
...

TREMBLE
TREMBLE
UM!
IS MIDORI-KUN STILL IN THERE?
Ah!
SERI-OUSLY?

I SEE..
MIDORI LEFT THROUGH THE BACK DOOR.
HE'S AVOIDING ME...
WHAT SHOULD I DO?
I DON'T HAVE ANY OTHER LEADS.
SHOULD I TRY SNEAKING INTO HIS HOUSE TO LEARN SOMETHING?
HE MIGHT HAVE A DIARY OR SOMETHING.
BUT...
I'm really looking forward to the date with Midori-kun on my birthday!

Whoosh
Shiver
NO, I CAN'T DO IT.
I DON'T WANT TO HURT
ANY MORE OF ARISA'S PRECIOUS PEOPLE...

MI-
DORI-
KUN...
munch
munch
HE CAME
BACK FOR
ME— ...

WHAT DID YOU
UM, THANKS!
WANT TO TALK ABOUT?
IT'S WARM!
I WANT YOU TO TELL ME!
AH ERR...
WE HAD A DATE, RIGHT?!
ON MY BIRTH-DAY, WHERE DID WE GO?
ON ARISA'S- I MEAN,

YOU DON'T REMEMBER?
EVEN THOUGH IT WAS SUCH A MEMORABLE DATE.
S-SORRY, YOU SEE,
IN THE ACCIDENT, I LOST MY MEMORIES SO...
.....
ARISA, DID YOU ACTUALLY LOSE YOUR MEMORIES?

UH...
ARE YOU PRETENDING JUST BECAUSE THINGS ARE GOING BADLY?
NO, IT'S NOT LIKE THAT...
WELL, MAYBE IF WE DID THE SAME THINGS WE DID ON THAT DAY, YOU'LL REMEMBER...
THE SAME...
THINGS...?

DON'T-!
D—

squeeze
WE WENT TO THE HIMETSU ART GALLERY.
HUH?
THE ART GALLERY...?

I BOUGHT TICKETS AND TOOK YOU THERE
SO, ON YOUR BIRTHDAY,
YOU SAID THERE WAS A FICTURE THERE YOU WANTED TO SEE REAL BADLY
WE HELD HANDS FOR THE FIRST TIME
IN FRONT OF THE "DELACROIX'S" FICTURE, THE ONE YOU WANTED TO SEE,

AT THE HIMETSU ART GALLERY...
IN FRONT OF DELACROIX'S PICTURE...?
SORRY FOR TEASING YOU
I'M SAD YOU WON'T TELL ME ANY-THING..
BUT WHEN I THOUGHT ABOUT LEAVING YOU,
I REALIZED I STILL ACTUALLY WANT TO BE BY YOUR SIDE
THAT'S WHY I'M WAITING UNTIL YOU WILL TALK TO ME PROPERLY

AND WHY'S THAT?
IT'S BECAUSE I LOVE YOU.
MIDORI-KUN...
AH!
ARISA LOVES YOU TOO!
Huh? When did you start addressing yourself as "Arisa"?
Ah! I meant "me too"

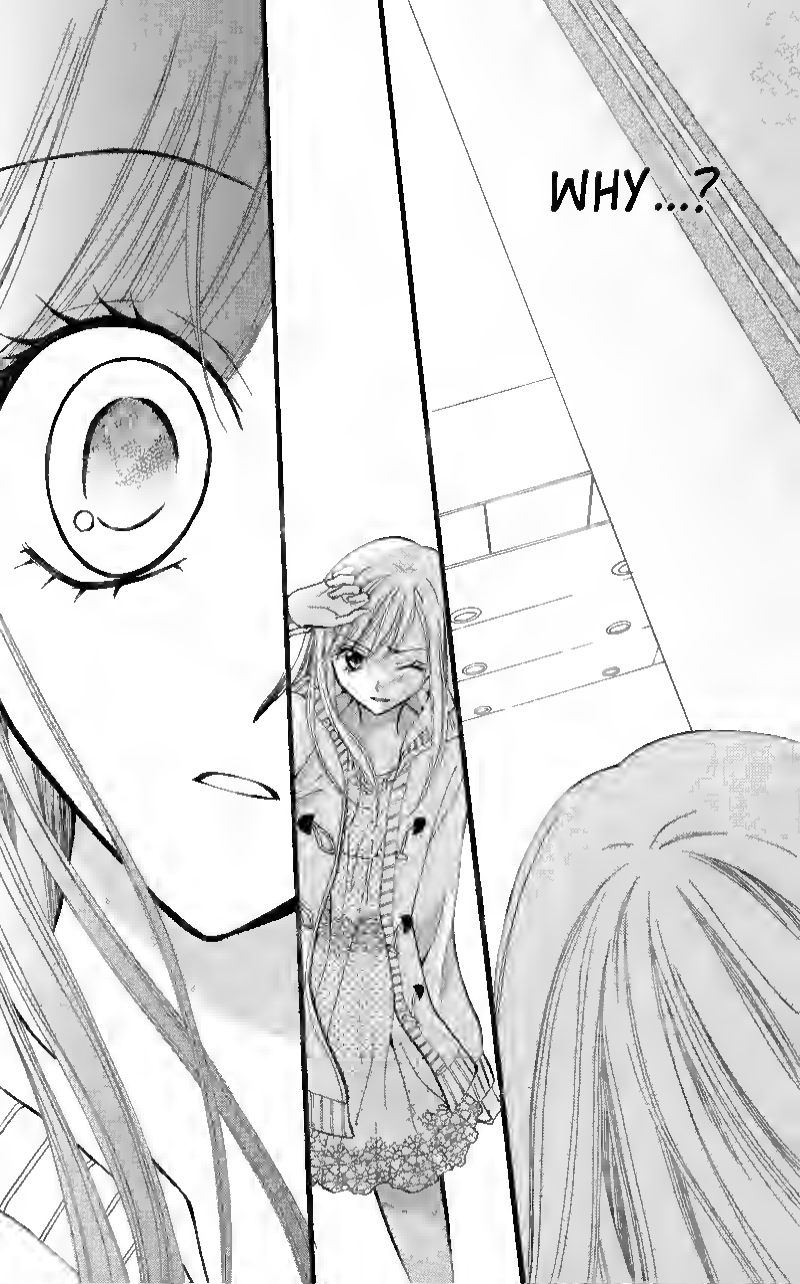
LET'S GO.
I WILL TELL YOU.
SOON,
WHEN EVERY-THING IS SETTLED,
WHEN ARISA WAKES UP,
I'LL DEFINITELY TELL YOU.

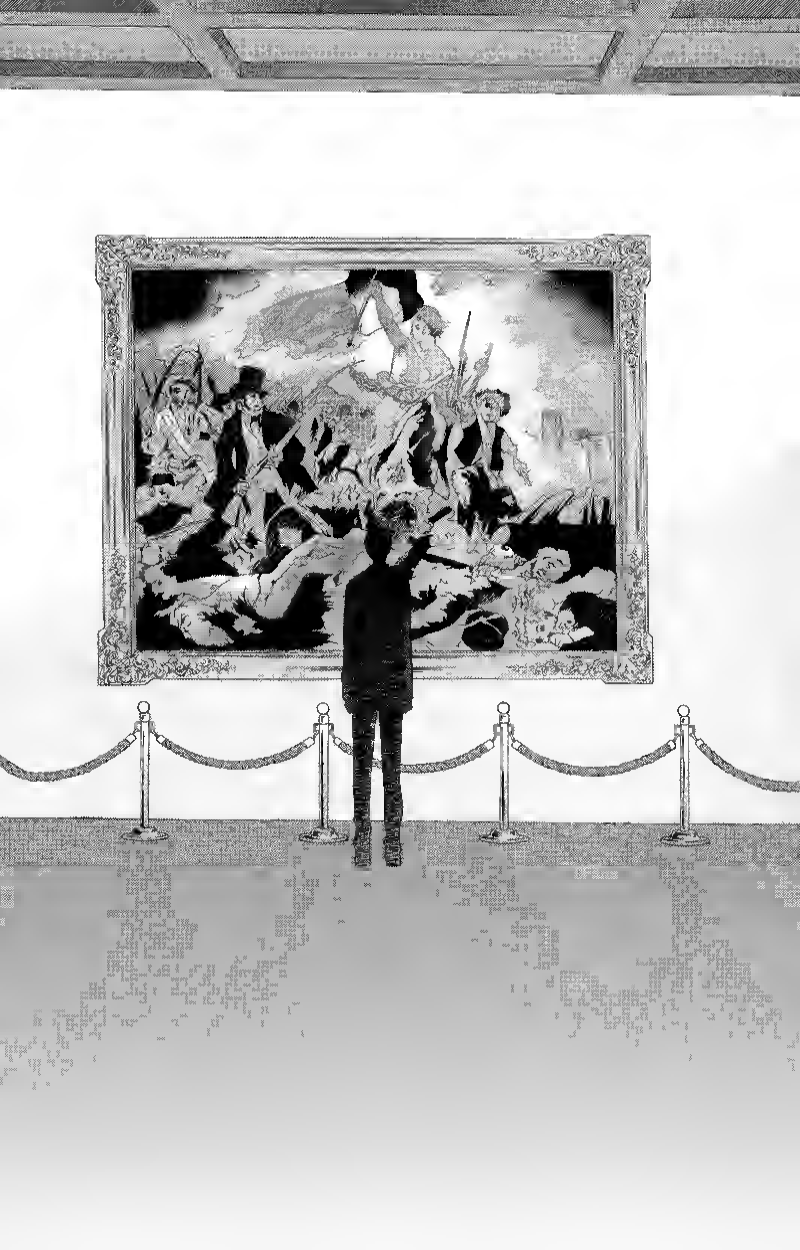
FRIDAY

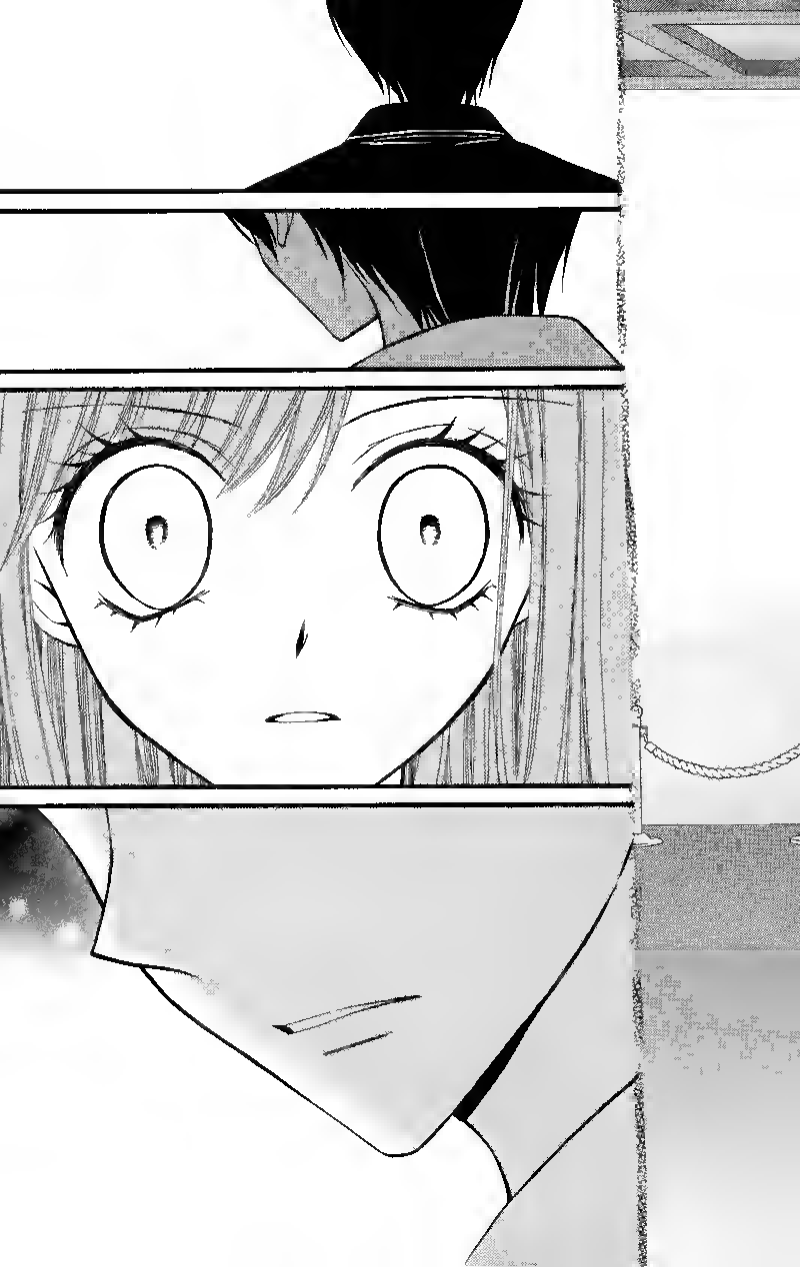
IF YOU FEEL LIKE YOU'RE IN DANGER, RUN AWAY.
OK,
DON'T DO ANYTHING STUPID.
GOT IT.

HIMETSU ART GALLERY
PLEASE PUT ALL YOUR BAGS INTO THE LOCKERS
AT ANY RATE, I HAVE TO MAKE SURE I TURN COMPLETELY INTO ARISA
TO FIND OUT WHETHER OR NOT "K" IS KING.
IT SHOULD BE SAFE
IF I LOCK THIS...
TURNS

CLACK
BUT I WONDER IF THAT GUY WILL COME
BUT THEN HE SHOULD
SINCE HE CHOSE THE PLACE HIMSELF.
WAIT A SECOND...
WHY...
WHY WOULD HE KNOW WHERE ARISA WAS ON HER BIRTHDAY?
IT SOUNDED AS IF THEY WERE THERE TOGETHER.


WHY...?





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MIDORI-
KUN...

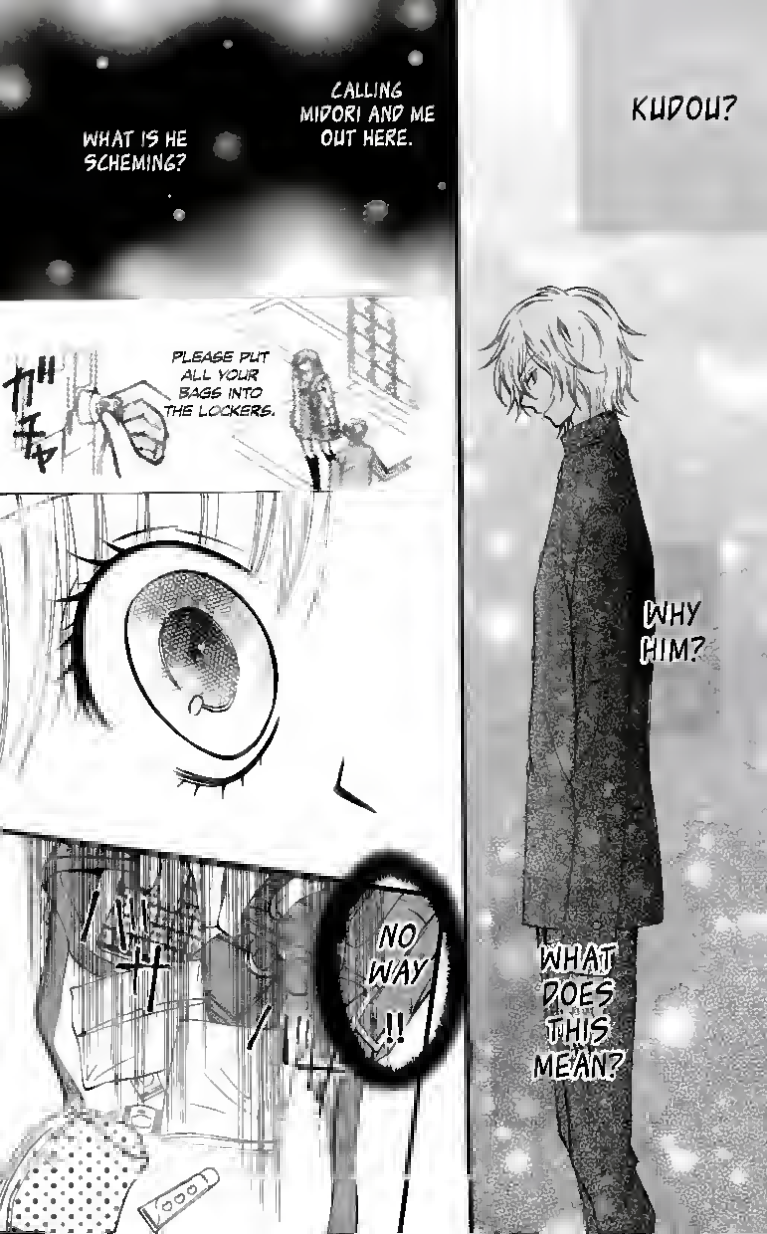
Chapter 25: The Last Chosen One

WHY...?
WHY IS MIDORI AT THE PLACE WHERE I ARRANGED TO MEET WITH "K"?
IS MIDORI-KUN "K"?
MIDORI-KUN IS...
.....

ARISA, WHAT DID YOU WANT TO TALK ABOUT?
HUH...?

I WANTED TO TALK?
HUH? DID I GET SOMETHING WRONG?
I CAME BECAUSE I HEARD THAT YOU HAD SOMETHING TO SAY TO ME
BUT I DID THINK IT WAS STRANGE.
ASKING HIM TO PASS THE MESSAGE ONTO ME.
W-WHO—
WHO DID YOU HEAR THAT FROM?

FROM KUDO-KUN.
KUDOU REI-KUN.


KUDOU?
WHY HIM?
WHAT DOES THIS MEAN?
CALLING MIDORI AND ME OUT HERE.
WHAT IS HE SCHEMING?
PLEASE PUT ALL YOUR BAGS INTO THE LOCKERS.
NO WAY!!

IT'S NOT THERE!
I LOST THE KING'S PHONE!
NO WAY! HOW ..?
IT WAS TAKEN FROM THE LOCKER BESIDE THIS ONE

KUDOU?
HE'S PLANNING TO RUN AWAY?
SFX: Ding ...ong (from the crossing bell)

WAIT, KUDOU!!
KUDOU!
...!
K!

KUDOU, ARE YOU "K"?!
THE ONE WHO CHATTED WITH ME WAS YOU, RIGHT?
YOU INTENED TO DECIEVE ME FROM THE START!
.....
WHAT A VULGAR WAY OF SPEAKING.
YOU HAVE GIVEN TOO MUCH AWAY,

UEHARA
TSUBASA.

KUDOU WAS...
THE FOUR...
CELL-PHONES...
THE OWNER OF THE LAST KING'S CELL-PHONES?
IN THE MIDST OF THE FOUR OF US...
THE KING IS....

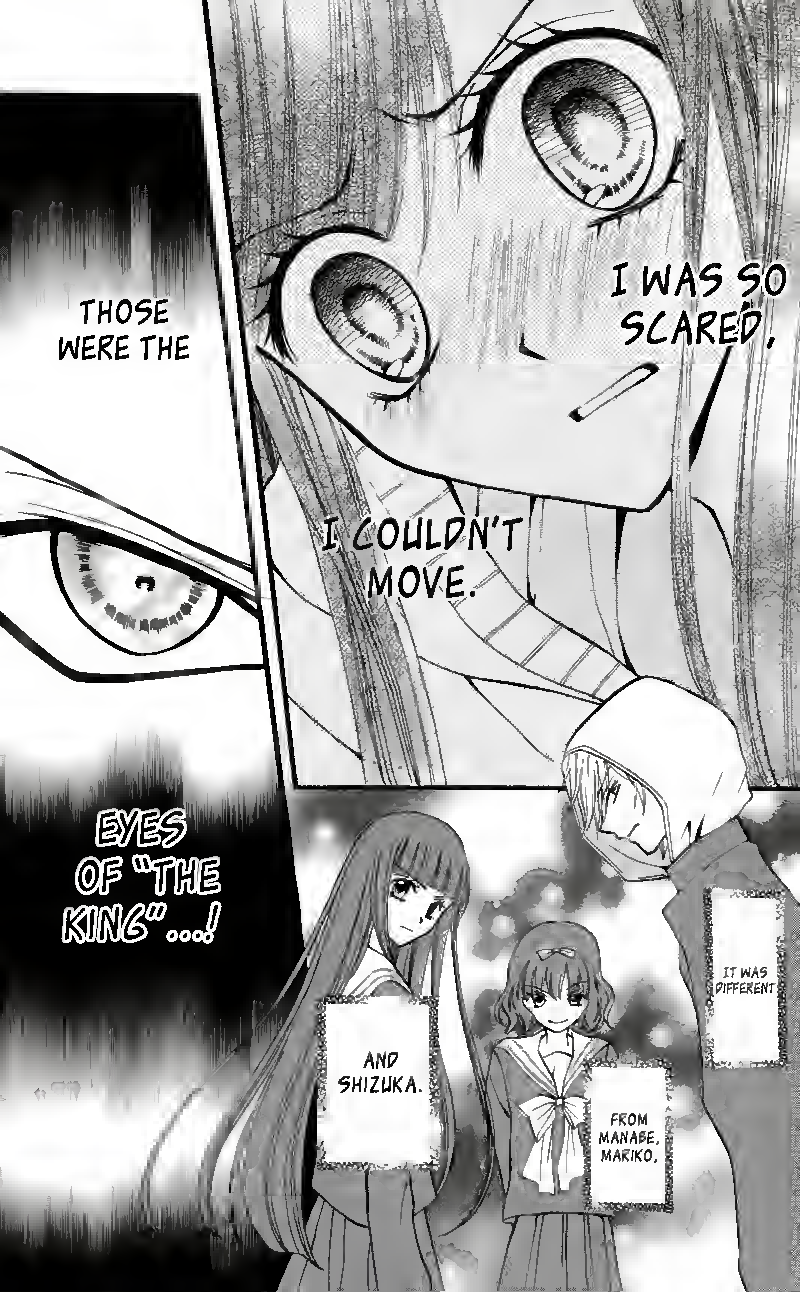
ARE YOU
THE KING?
W—
WHY...

JUST ARE YOU TRYING TO ACHIEVE?
WHY ARE YOU DOING THIS?
カン
カン
カン
THEY SAY THAT LIFE IS SHORT.
DID YOU KNOW?

I DON'T
WANT TO SPEND IT SO POINT-LESSLY.
AH!
W-
WHAT ARE YOU TALKING ABOUT?

普　通
GET OFF THAT NOW!
THE TRAIN IS COMING!
KUDOU!

ARISA!
WHAT'S WRONG?
ARE YOU ALRIGHT?
MIDORI-KUN...
IT'S ALRIGHT.
...SORRY.
I CAN'T TELL YOU ABOUT THIS EITHER...
THOSE EYES...


I WAS SO SCARED.
I COULDN'T MOVE.
THOSE WERE THE
EYES OF "THE KING"...!
IT WAS DIFFERENT
FROM MANABE, MARIKO,
AND SHIZUKA.

The four numbers have been gathered by one of the chosen ones.

That person will be the king's representative.

THE PERSON WHO HAD THE LAST NUMBER
WAS KUDOU.
BUT ..
WHEN THE KING CHOSE THE NUMBERS, HE WASN'T A MEMBER OF CLASS 2-B.
HE WAS A MEMBER OF THE CLASS.
I CONFIRMED THIS WITH THE HOMEROOM TEACHER
HE TRANS-FERRED HERE BUT BECAUSE HIS BODY WAS WEAK,
HE ALWAYS STAYED IN THE INFIRMARY.

THAT GUY,
PROBABLY HAS A REALLY BAD ILNESS.
THEY SAY LIFE IS SHORT
I DON'T WANT TO SPEND IT SO POINTLESSLY.
WHAT?
On 6am, Friday, everyone is to meet in the classroom.

WHAT ON EARTH
DOES HE PLAN TO DO WITH 2-B?
ガラ
2-B

8001
4632
7426
3903
YOU'RE THE LAST ONE,
ARISA.
8001
4632
7426
3903

WELL, PLEASE BE SEATED
DOES HE PLAN TO
ANNOUNCE TO EVERY-ONE HE'S KING?

EVERYONE, THANKS FOR COMING TODAY.
I HAVE ASKED TO GATHER ALL OF YOU THROUGH THE KING
AS EVERYONE KNOWS,
THE KING SAID HE'D CHOOSE 5 PEOPLE,
AND WILL GRANT ONLY THEIR WISHES
HOWEVER,
THERE WAS A SCAMBLE FOR THE CELLPHONES AND AN UNSIGHTLY FIGHT HAS TAKEN PLACE
BUT I HAVE BEEN ENTRUSTED
TO PUT AN END TO THIS FIGHT

4632, MIDORI-KUN.
800i MANABE AKIRA-KUN,
3903 MOCHIDZUKI SHIZUKA-SAN.
I MADE A WISH TO THE KING
TO NEVER GRANT YOUR WISHES AGAIN.
SO FROM NOW ON
I AM THE KING'S SUBSTITUTE.
7426

S-SO...
FROM NOW ON,
WE TELL YOU OUR WISH?
I GUESS SO
BUT BEFORE THAT,
I HAVE SOMETING TO ASK FROM EVERYONE

MY BODY IS VERY FRAIL,
AND I WON'T BE IN THIS CLASS FOR VERY MUCH LONGER.
IN ORDER TO NEVER BE FORGOTTEN BY A SINGLE PERSON,
THAT'S WHY I
WHAT TO MAKE THIS CLASS A SPECIAL ONE.
BEING EXCELLENT STUDENTS IS NOT ENOUGH,
WE MUST BECOME A CLASS WHICH IS RECOGNIZED AND ENVIED BY ALL
....YES...

I WANT TO MAKE THIS THE BEST CLASS IN THE WORLD.
COOPERATE WITH ME,
AND I WILL GRANT EVERYONE'S WISHES
THE...
THE BEST IN THE WORLD...?

HUH?
IT WAS A JOKE!
...
BY COOPERATING ALL TOGETHER AS THOUGH WE'RE IN A THREE LEGGED RACE?
THEY OFTEN SHOW THIS TYPE OF THING ON TV, IT'S QUITE TOUCHING
WHAT'S UP WITH THAT?
HOW ARE WE GOING TO BECOME THIS?
HUH...?
HMM, THAT MIGHT BE GOOD...
WELL EVERYONE, LET'S HURRY UP AND PRACTICE!
EVERYONE!
HEAD OUTSIDE!

WAIT A MOMENT!
I DON'T WANT TO DO THAT!
I HAVE A CLUB PRACTICE IN THE MORNING. I'M LEAVING.
YOU CAN'T DO THAT.
L-LET GO OF ME!
IT'S IMPOSSIBLE TO FORCE ME INTO DOING IT!
IF THERE IS EVEN ONE UNWILLING STUDENT,
WE CAN'T BE CALLED THE BEST IN THE WORLD.

TRUE, BUT...
I CAN ERADICATE THE PEOPLE WHO ARE A HINDRANCE.

NO. 27 IN OUR ROLL ORDER,
MATSU-MOTO YUURI...
click
click
PLEASE ERASE HER..
NO-

STOP THAT!
KUDOU, CUT IT OUT!
I'M NOT GOING TO LET YOU DO WHAT YOU WANT

はい？
IT SEEMS LIKE YOU DON'T UNDERSTAND THE SITUATION HERE.
I CAN FREELY ASK KING TO ERASE ANYONE WHO IS A HINDRANCE.
HE WILL GRANT NO MATTER WHAT I WISH.

FOR EXAMPLE,
ARRANGING FOR SOMEONE TO GET HURT.

I WILL DO ANYTHING TO MAKE THIS THE BEST CLASS IN THE WORLD.
EVEN IF IT MEANS
ARRANGING FOR SOMEONE TO GET HURT.
WHAT?
chapter 25 finish

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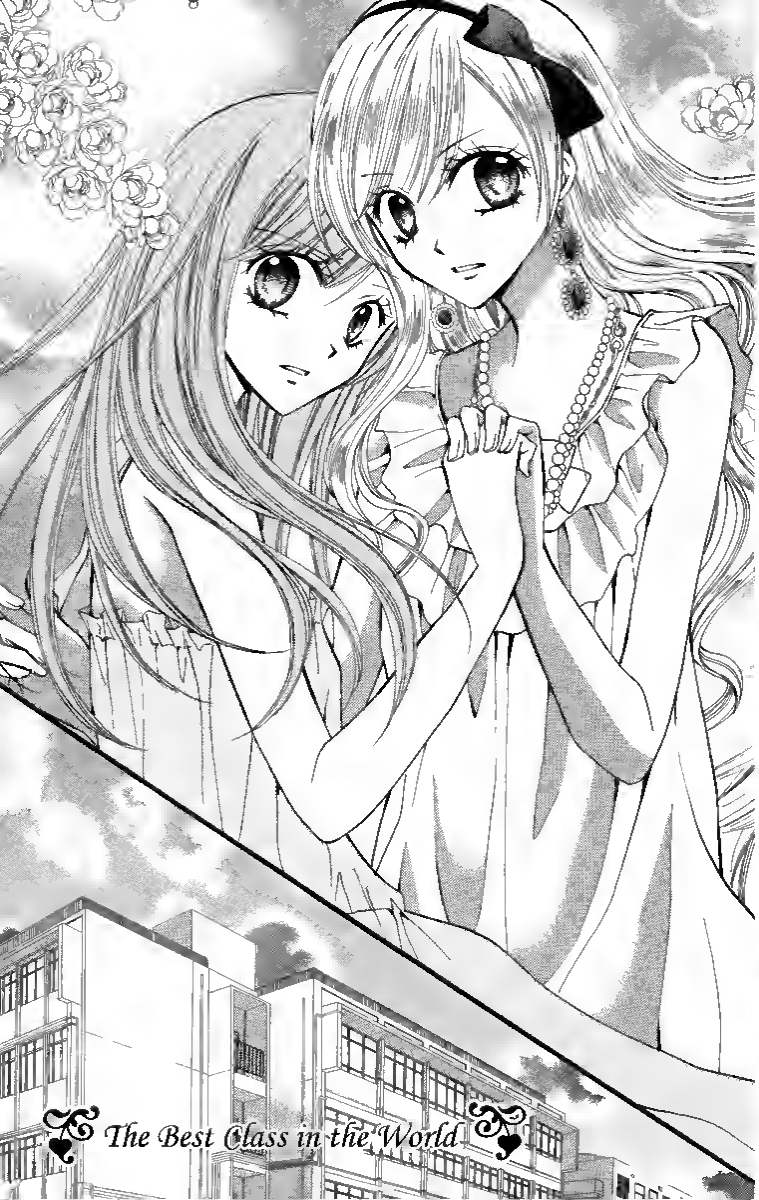


WHAT ON EARTH IS HE PLANNING TO DO?

2 - B
sfx scribble
THE STUDENTS IN 2-B ARE STUDYING BY THEMSELVES EVEN DURING RECESS?
YEAH,
THEY'VE SET THEIR HEARTS ON TAKING FIRST PLACE IN THE NATION-WIDE MOCK EXAMS
THAT IS QUITE ADMIRABLE!

AFTER SCHOOL, THEY SEEM TO DO VOLUNTEER WORK TOO!
OH?
THEY REALLY ARE WONDERFUL STUDENTS.
SFX: ding-dong
AH!
SFX: runs
I SURE AM LUCKY TO HAVE
SUCH AN EASY CLASS TO TAKE CARE OF!

OH, KUDO-KUN!
ARE YOU PARTICIPATING IN THE VOLUNTEER WORK TOO?
YOU'RE NOT FEELING WELL, SO PLEASE DON'T TRY TO FORCE YOURSELF
I'LL BE ALRIGHT.
RECENTLY, MY CONDITION HAS GOTTEN BETTER
pant
pant
pant

ハア
ハア
ハア

YOU CAN'T REST.
IT WAS YOUR SUGGESTION,
"BY COOPERATING ALL TOGETHER AS THOUGH WE'RE IN A THREE LEGGED RACE."
EVEN IF WE BECOME MODEL STUDENTS, IT DOESN'T NECESSARILY MEAN THAT WE'RE THE BEST IN THE WORLD.
TAKE IT EASY!
THAT WAS JUST A JOKE...

I SEE...
SO YOU WERE THINKING LIKE THAT.
I CAN ERADICATE
THE PEOPLE WHO BECOME A HINDRANCE.
sfx ah!
sfx grab
K-KUDOU!!!

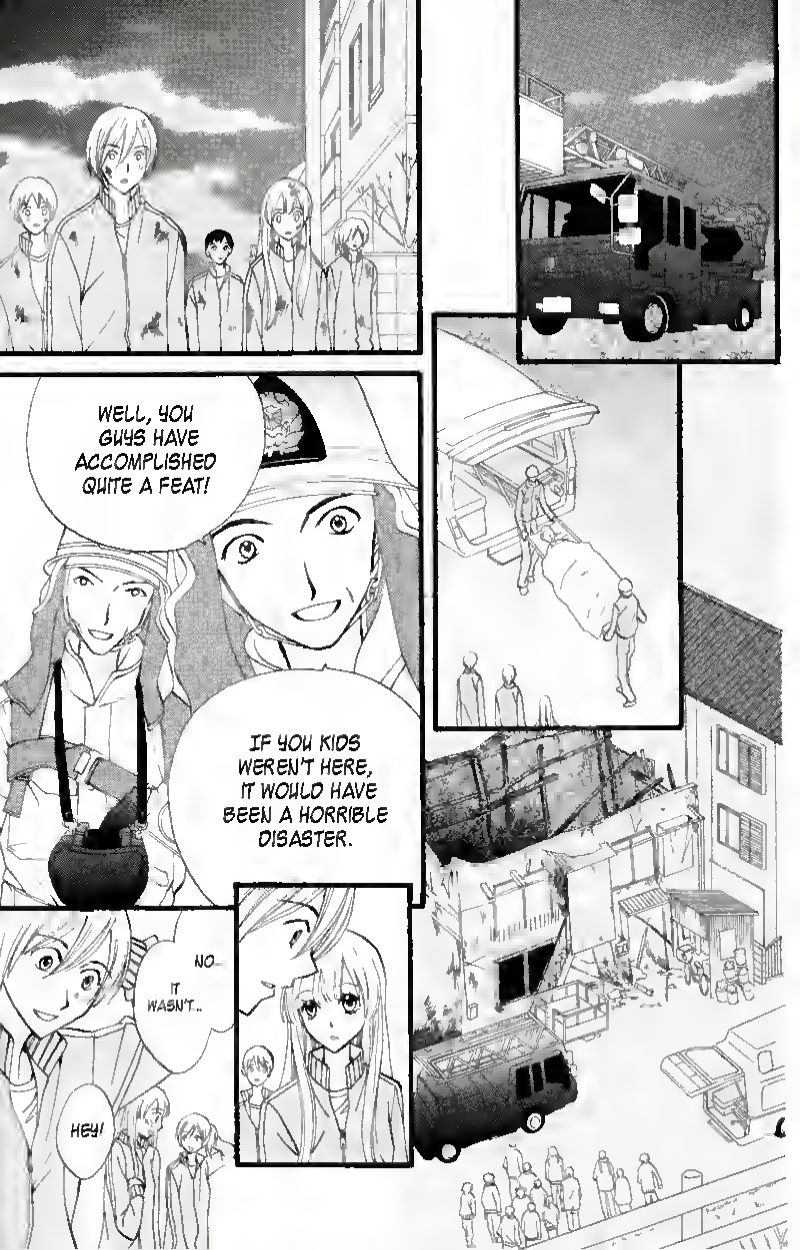
YES,
IT'S JUST AS YOU SAID.
WE MUST DO EVEN GREATER THINGS!
G-
GREATER THINGS?

!
OI! LOOK OVER THERE!
IT'S BURN-ING UP!
IT'S A FIRE!
LOOK! THERE ARE PEOPLE THERE!

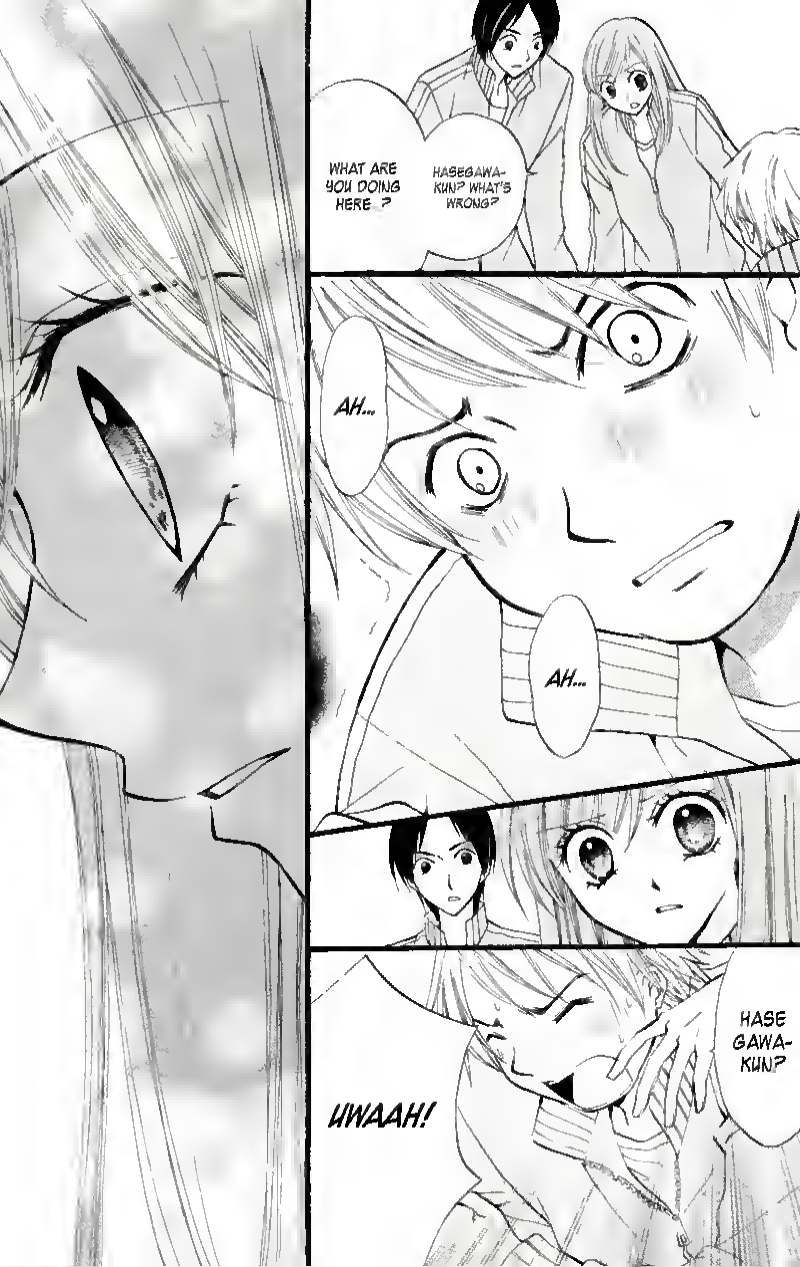
EVERYONE MUST GO HELP OUT IMMEDIATELY!
EVERY-ONE!
NGH!
ARISA!
ISN'T IT OKAY JUST TO WAIT FOR THE FIRE TRUCKS...?
IT'S DANGEROUS YOU KNOW
BUT...
.....
WE ARE THE CLASS
WHO WILL NOT LEAVE EVEN ONE TROUBLED PERSON ALONE.
2-B IS A CLASS THAT'S A GOOD TEAM RIGHT?
カチ
MENU

ISN'T THAT SO?
7426
Secret King's Room
LET'S GO SAVE THEM!!!

I'M GOING IN.
COME OVER HERE!
ARE YOU OK?!
T-THERE ARE STILL PEOPLE IN THERE...
THERE ARE PEOPLE HERE TOO!
HURRY UP!
OVER HERE!
PLEASE LOOK FOR THEM CAREFULLY!


WELL, YOU GUYS HAVE ACCOMPLISHED QUITE A FEAT!
IF YOU KIDS WEREN'T HERE, IT WOULD HAVE BEEN A HORRIBLE DISASTER.
NO... IT WASN'T..
HEY!

HASEGAWA?
COULD HE STILL BE IN THE FIRE..?
HUH?
HASEGAWA ISN'T HERE?
NO ONE GOT HURT, RIGHT?
HASEGAWA-KUN!
I'M GOING TO GO LOOK FOR HIM!
ARISA, I'LL GO TOO!
SCARED


HASEGAWA-KUN? WHAT'S WRONG?
WHAT ARE YOU DOING HERE...?
AH...
AH...
HASE GAWA-KUN?
UWAAH!

S—
STOP!
DON'T DO THAT!
HEY, HASEGAWA-KUN?!
WHAT'S WRONG?
WHAT HAPPENED?!
AH..
I...
SAW IT...
K-KUDOU -KUN

THAT TIME...
IT'S COLD!
THERE'S NO WAY I'M GOING TO RUN THAT MUCH!
KUDOU...?

EXCUSE ME!
I'M A REPORTER FROM THE NEWSPAPER
MAY I ASK YOU A FEW QUESTIONS?
I WANTED TO MAKE AN ARTICLE ON COURAGEOUS MIDDLE SCHOOLERS
THE NEWS-PAPER?
COOL!
WE CAME ACROSS THE FIRE BY CHANCE WHILE WE WERE PASSING BY
WE DIDN'T HESITATE WE JUST THOUGHT THAT
WE WOULD BE ABLE TO DO IT IF WE ALL WORKED TO-GETHER

2-B REALLY
IS A WONDERFUL CLASS.
"WE MUST BECOME THE CLASS THAT IS RECOGNIZED AND ENVIED BY ALL."
NO,
HIS AIM
IS DEFINITELY SOMETHING ELSE.
Nikon
I'LL BE TAKING THE PICTURE!

COULD IT BE
THAT'S HE'S PLANNING TO DIE?
WHAT IS IT?
WHAT IS HIS AIM?
THAT GUY PROBABLY HAS A REALLY SERIOUS ILLNESS.
HE'S ANGRY THAT HIS LIFE IS GOING TO END BECAUSE OF HIS ILLNESS...
HE'S ANGRY THAT HE IS THE ONLY ONE WHO HAS THIS FATE...
THEY SAY LIFE IS SHORT.
I DON'T WANT TO SPEND IT SO POINTLESSLY.

SO HE'S PLANNING TO
DRAG EVERY-ONE WITH HIM...?

I ALSO,
DON'T WANT TO GET MIDORI-KUN INVOLVED INTO THIS.
MIDORI-KUN,
PLEASE DON'T TELL ANYONE ABOUT THIS.
I WANT TO FIND OUT WHAT HIS REAL AIM IS FIRST.
sfx. ding dong

MIDDLE SCHOOLERS' BIG FIRE
Leaping into the flames to save people!
Himetsubaki Middle School, Class 2-B's students

パチ
パチ
パチ
SFX: clap
TODAY, OUR STUDENTS' INCREDIBLE BEHAVIOR WAS RECOGNIZED.
2-B IS THE PRIDE OF OUR SCHOOL.
EVERYONE, PLEASE FOLLOW THEIR EXAMPLE.
2-B
MY PARENTS ONLY PRAISE MY SISTER, BUT THIS TIME THEY SAID, "NICE WORK"!
MINE DID THAT TOO!
THIS IS AMAZING!
MY PARENTS WERE SO HAPPY THEY BOUGHT 10 COPIES OF THE NEWSPAPER!
THEY SAID THAT THEY'D BUY ME MY GAME!

HEY, HEY, KUDO-KUN!
WHAT ARE WE GOING TO DO NEXT?
WE'RE GOING TO DO SOMETHING AGAIN, RIGHT?
OF COURSE...
WE MUST BECOME AN EVEN BETTER CLASS.
YOU'RE PLANNING ON
CAUSING ANOTHER SITUATION, AREN'T YOU...?
WHAT SHOULD WE DO...?

LET'S CATCH A MURDERER.
THAT'S SO COOL!

STOP THIS ALREADY!
W—

I KNOW WHAT YOU DID TO THAT FIRE.
THERE WAS A WITNESS, BUT HE WAS SO SCARED THAT HE COULDN'T DO ANYTHING AT THE TIME.
BUT, IF THE SAME THING HAPPENS AGAIN,
I'M TAKING YOU TO THE POLICE.
I'M SERIOUS.

A
HA HA—
HA HA H!
PFT—
HA
HA
HA
HA...
HA.

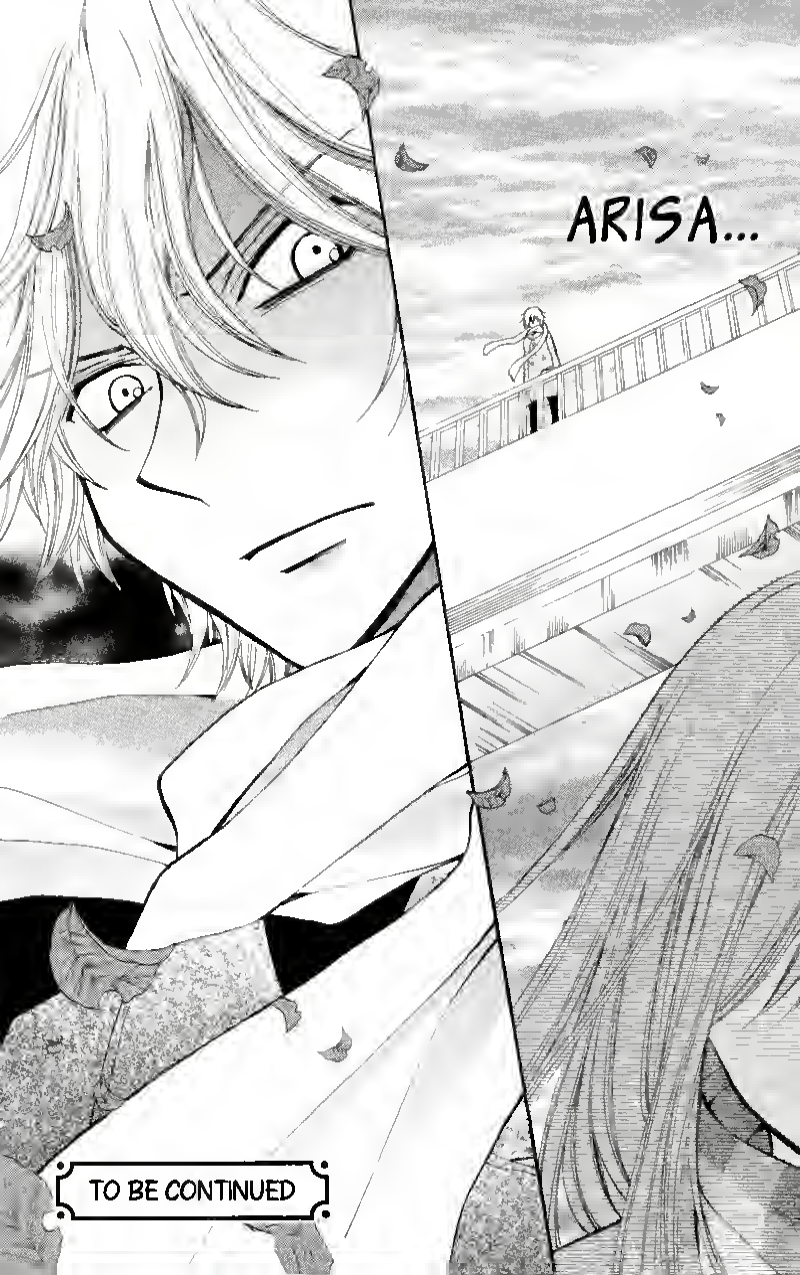
DO WHAT YOU CAN.
I'M LOOKING FORWARD TO IT, YAMASHITA MIDORI-KUN!

MIDORI-KUN!
MIDORI-KUN, WAIT!
WHY DID YOU DO THAT?!
KUDOU IS THE KING'S REPRESENTATIVE!
YOU KNOW THAT, RIGHT?!
WE HEARD WHAT HAPPENE DFROM HASEGAWA-KUN.
WE CAN'T LET WHAT HE SAID HAPPEN.
BUT!
HE MIGHT DO SOMETHING TO YOU. IT'S TOO DANGEROUS!!!
I DON'T WANT TO GET MIDORI-KUN INVOLVED IN THIS!

PLUS,
IF I DIDN'T SPEAK OUT,
ARISA, YOU WOULD HAVE SAID IT, RIGHT?
SO

ARISA, LOOK AT THAT!
OH!
THE TREE IN THE GARDEN SQUARE LOOKS LIKE IT'S GOING TO GET DECORATED THIS YEAR TOO
LET'S GO LOOK AT IT TOGETHER ON CHRISTMAS!
PROMISE?

PROTECT...
I HAVE TO PROTECT
MIDORI... RIGHT?


ARISA...
TO BE CONTINUED

なかよし
ARISA
アリサ
安藤なつみ
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Translator Harumi
Cleaner Harumi
Typesetter Semnata
Proofer Jay
aCer Cowsss

HEY YOU!
LOOKING FOR A JOB?
APPLY NOW!
TITANIA IS CURRENTLY
LOOKING FOR NEW STAFFS!
ALL POSITIONS AVAILABLE.
CLEANERS
HTTP://S7.INVISIONFREE.COM/TITANIA/

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WHILE FOLLOWING THE LEAD TO ARISA'S CLASSROOM, A MYSTERIOUS CHARACTER, "K" APPEARS!
WITH THE EXCEPTION OF ARISA, THIS PERSON KNOWS ABOUT THE BIRTHDAY "SECRET"!!
IS THE TRUE IDENTITY OF THIS PERSON "THE KING"?!
TSUBASA SOMEHOW, IS ABOUT COME IN CONTACT WITH "K"...!!!

ENGMIA BRINGS MORE ENGIMA, NON-STOP SCHOOL SUSPENSE, VOLUME 2!!!!

ベタレーマンキー&清純派少女!?
つばさと怪の意外な出会いを描いたスペシャル番外編も収録!

Author's Comment

While collecting materials for the special chapter I went to Akihabara ! received a flyer from a cute maid. For some reason, my heart beat really quickly.

Profile

Birth : January 27th
Bloodtype : B
Origin : Aichi Prefecture
Constellation : Aquarius

安藤なつみ　KCシリーズ

キッチンのお姫さま　全10巻
原作／小林深雪
ARISA　①～(以下続刊)